



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Psychology 117
Descriptive Title: Cultural Psychology
Course Disciplines: Psychology
Division: Behavioral and Social Sciences

Catalog Description:

This course will examine psychological principles, theory, and research through exploration of cultural differences and similarities, both within and across cultures. Topics may include the interplay between culture and developmental processes, cognition, emotion, communication, gender, personality development, psychopathology, and social behavior.

Conditions of Enrollment:

Prerequisite: Psychology 101 or Psychology 101H with a minimum grade of C

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length: Full Term **Other (Specify number of weeks):**
Hours Lecture: 3.00 hours per week TBA
Hours Laboratory: 0 hours per week TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 2/17/2015
Transfer UC: X Effective Date: Proposed

General Education:

El Camino College:
 2C – Social and Behavioral Sciences – General
Term: Fall 2015 **Other:**

CSU GE:
 D9 - Psychology
Term: **Other:**

IGETC:
 4I - Psychology
Term: **Other:**

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. **Logic of the Scientific Method:** Identify and describe the challenges and advantages of cross-cultural research methodology and critically evaluate research findings concerning psychological principles and culture.
2. **Fundamental Principles:** Identify, explain, and critique different theoretical perspectives relating to cultural psychology and analyze cultural differences and similarities, both within and across cultures.
3. **Everyday Application:** Identify and analyze the relationship between cultural backgrounds/perspectives and behavior/mental processes and apply the knowledge gained to real life situations.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below)

1. Define, identify, and discuss key terms relating to culture and psychology.
2. Define, identify, and discuss research methods and be able to critically evaluate research findings concerning psychological principles and culture.
3. Describe and discuss different theoretical perspectives relating to cultural psychology.
4. Discuss and analyze cultural differences and similarities, both within and across cultures.
5. Recognize and appreciate cultural diversity and how culture influences behavior.
6. Apply the knowledge gained to real life situations.
7. Discuss the relationship between their own cultural backgrounds and cultural perspectives and their behavior and mental life.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	I. An Introduction to Culture and Psychology (3 hours, lecture) A. What is Culture? B. Factors Influencing Culture C. How Does Culture Influence Behavior?
Lecture	3	II	II. Cross-Cultural Research Methods (3 hours, lecture) A. Research Methods in Psychology B. Approaches to Cross-Cultural Research C. Methodological Concerns with Cross-Cultural Research D. Interpreting and Analyzing Data

Lecture	2	III	III. Differences in Worldviews (2 hours, lecture) A. Different Perspectives for Looking at Cultures B. Individualism and Collectivism C. Worldview Models
Lecture	5	IV	IV. Enculturation and Development (5 hours, lecture) A. Enculturation and Socialization B. Culture and Developmental Processes
Lecture	2	V	V. Acculturation (2 hours, lecture) A. Common Experiences in Acculturation B. Models of Acculturation
Lecture	3	VI	VI. Culture and Cognition (3 hours, lecture) A. Cognition and Perception B. Culture and Intelligence
Lecture	3	VII	VII. Culture and Gender (3 hours, lecture) A. Sex and Gender B. Gender Roles and Stereotypes C. Gender Differences across Cultures
Lecture	3	VIII	VIII. Culture and Emotion (3 hours, lecture) A. Universality in Emotion B. Cultural Differences in Emotion
Lecture	4	IX	IX. Culture, Language, and Communication (4 hours, lecture) A. Cultural Influences on Verbal Language B. Cultural Influences on Nonverbal Communication C. Intracultural and Intercultural Communication D. Bilingual Communication
Lecture	3	X	X. Culture and Personality (3 hours, lecture) A. Defining and Measuring Personality Across Cultures B. The Trait Approach C. Cross-Cultural studies of Personality
Lecture	3	XI	XI. Culture, Self, and Identity (3 hours, lecture) A. Cultural Differences in Self-Concept B. Culture and Identity C. Culture and Attributions
Lecture	4	XII	XII. Culture and Social Behavior (4 hours, lecture) A. Person Perception B. Love, Sex, and Marriage C. Conformity and Obedience D. Ethnocentrism, Stereotypes, Prejudice, and Discrimination E. Culture and Cooperation
Lecture	3	XIII	XIII. Culture and Health (3 hours, lecture) A. Definitions of Health Across Cultures B. Biopsychosocial Influences on Health and Disease C. Cultural Differences in Dealing with Health and Disease

Lecture	3	XIV	XIV. Culture and Psychopathology (3 hours, lecture) A. Defining Abnormal Behavior B. Diagnosis of Abnormal Behavior C. Cross-Cultural Research on Abnormal Behaviors D. Culture-Bound Syndromes
Lecture	3	XV	XV. Culture and the Treatment of Mental Disorders (3 hours, lecture) A. Culture and Psychotherapy B. Treatment Issues Across Cultures C. Cultural Competency D. Culture-Specific Therapies
Lecture	4	XVI	XVI. Culture and Conflict (4 hours, lecture) A. Intrastate and Interstate Conflict B. Immigrants and Refugees C. Psychological and Physical Ramifications of Conflict D. Conflict and Acculturation
Lecture	3	XVII	XVII. Culture and Technology (3 hours, lecture) A. Influences of Technology on Culture B. Advantages and Disadvantages of Technology C. Impact of Technology on Future Generations
Total Lecture Hours	54		
Total Laboratory Hours	0		
Total Hours	54		

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Enculturation is the process by which individuals learn and adopt the ways and manners of their culture. What have been your own experiences with enculturation? In a 2-3 page paper, please discuss your enculturation/socialization experiences in each of the following areas:

1) Parents and families

- How did parental ethnotheories (beliefs and values system), parenting styles (e.g., authoritative, authoritarian, permissive, uninvolved) and parenting behaviors influence your development?

-Did socioeconomics play a role? Why or why not?

-What about the role of siblings and extended families? What was their influence on your enculturation/socialization process?

2) Peers

- What role did peers play in your enculturation/socialization process?

3) Education

- How did the educational system influence your development?

- Did your teachers and/or parents influence your educational enculturation/socialization? How?

4) Other vehicles of enculturation: Please discuss any additional influential vehicles of your enculturation/socialization process (e.g., religion and spirituality, ecological environment, significant events, etc...).

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. Current Event Assignment

Guidelines:

- 1) Find a culturally relevant event or research finding that has occurred within the last 12 months.
- 2) You must use a reliable source (e.g., no Wikipedia, the National Inquirer, US Magazine, etc)
- 3) Present a summary of the current event. Be sure to include the following in your presentation:
 - Explain how the presentation topic is relevant to cultural psychology
 - Include terms that we have learned in class (e.g., enculturation/acculturation, world view, discrimination, etc).
 - Prepare 2 questions about the article that you can address to your classmates.
- 4) Type and turn-in a brief summary of your current event presentation (no more than 1 page).

2. What is culture? In a 1-2 page paper, please address the following questions:

Part I: Please address questions 1 and 2.

- 1) How do you define culture?
- 2) What is your experience of culture?

Part II: Below is the Matsumoto (text) definition of culture.

“A unique meaning and information system, shared by a group and transmitted across generations, that allows the group to meet basic needs of survival, pursue happiness and well-being, and derive meaning from life.” Matsumoto

- 3) Is it adequate?
- 4) How would you change it to fit with your above definition?

Part III: Please research different definitions of culture (use the reliable sources and websites we discussed in class) and address questions 5 and 6.

- 5) What is your final definition of culture after researching different definitions?
- 6) How has it changed from question #1

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Objective Exams

Class Performance

Other (specify):

Online Discussion Boards

Presentation

Journal (kept regularly throughout the course)

V. INSTRUCTIONAL METHODS

Discussion

Group Activities

Guest Speakers

Internet Presentation/Resources

Lecture

Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Required reading
- Written work
- Journal
- Other (specify)
- Online discussion board

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Matsumoto, D. & Juang, L. Culture and Psychology. 6th ed. Cengage, 2017.
 Mio, J., Barker, L., & Tumambing, J.. Multicultural Psychology: Understanding our Diverse Communities. 5th ed. McGraw-Hill, 2019.
 Heine, S. J.. Cultural Psychology. 3rd ed. Norton & Company, Inc., 2015.
 Shiraev, E. B. @ Levy, D. A.. Cross-Cultural Psychology: Critical Thinking and Contemporary Applications. 6th ed. Pearson, 2017.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Recommended Supplemental Readings (not Required)

Keith, K. Cross-Cultural Psychology: Contemporary Themes and Perspectives. 2nd ed. Wiley-Blackwell, 2019.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite Psychology- 101 or	Sequential
Course Prerequisite Psychology-101H	Sequential

B. Requisite Skills

Requisite Skills
Students must possess knowledge of research methodology, mental processes, and behavior. As well as human development across the lifespan.
<u>PSYC 101</u> Outline the steps of the scientific method, identify common research methods, and discuss ethical considerations of psychological research.
<u>PSYC 101H</u> Outline the steps of the scientific method, identify common research methods, and discuss ethical considerations of psychological research.

PSYC 101

Explain the basics of genetics and assess the combined influence of genes and environment on a variety of human characteristics.

PSYC 101H

Explain the basics of genetics and assess the combined influence of genes and environment on a variety of human characteristics.

PSYC 101

Explain the basics of genetics and assess the combined influence of genes and environment on a variety of human characteristics.

PSYC 101H

Explain the basics of genetics and assess the combined influence of genes and environment on a variety of human characteristics.

PSYC 101

Outline the steps of the scientific method, identify common research methods, and discuss ethical considerations of psychological research.

PSYC 101H

Outline the steps of the scientific method, identify common research methods, and discuss ethical considerations of psychological research.

PSYC 101

Describe processes of stability and change in the domains of biological, cognitive, and psychosocial development across the lifespan.

PSYC 101H

Describe processes of stability and change in the domains of biological, cognitive, and psychosocial development across the lifespan.

PSYC 101

Analyze the impact of situational forces on human thought processes and behavior.

PSYC 101H

Analyze the impact of situational forces on human thought processes and behavior.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
English 1	Category: Course Justification: This course involves reading college level textbooks, written homework, and answering essay exams. A student’s success in this class will be enhanced if they have these skills.
Eligibility for English 1A or qualification by appropriate assessment	Category: Non-Course Justification: This course involves reading college level textbooks, written homework, and essay exams. A student’s success in this class will be enhanced if they have these skills.

D. Recommended Skills

Recommended Skills
Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to answer essay exams and written homework.
ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts.
ENGL 1- Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Renee Galbavy on 02/20/2014.

BOARD APPROVAL DATE: 02/17/2015

LAST BOARD APPROVAL DATE: 03/23/2020

Last Reviewed and/or Revised by Renee Galbavy on 01/22/2020

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